

# Attack of the Weapon

IV - 02

ウエポン襲来 - Wepon Shūrai

Nobuo Uematsu

♩ = 130

Piccolo

Flûte

Clarinete en Sib

Cor en Fa

Cor en Fa

Trompette en Sib

Trombone

Tuba

Timbales

Batterie

Taiko

Piano

Violons 1

Violoncelles

Violons 2

Tubular Bells

4

Picc.

Clar. Sib

Cor Fa

Tbn.

Tba.

Timb.

Bat.

Tk.

Pia.

Vlins.1

Vlcs

7

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tbn.

Tba.

Timb.

Bat.

Tk.

Pia.

Vlins.1

Vlins.2

10

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tbn.

Tba.

Timb.

Bat.

Tk.

Pia.

Vlins.1

Vlcs

13

Picc.

Clar. Sib

Cor Fa

Tbn.

Tba.

Timb.

Bat.

Tk.

Pia.

Vlins.1

Vlcs

16

Picc.

Clar. Sib

Cor Fa

Tbn.

Tba.

Timb.

Bat.

Tk.

Pia.

Vlins.1

Vlcs

Vlins.2

19

Picc.

Fl.

Clar. Sib

Cor Fa

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Tk.

Vlins.1

Vlcs

Vlins.2

Detailed description: This is a page of a musical score for measures 16 through 19. The score is written for a large ensemble. Measures 16-18 are marked with a common time signature (C) and a key signature of three flats (Bb, Eb, Ab). Measure 19 is marked with a 3/4 time signature and the same key signature. The instruments listed on the left are Piccolo, Clarinet in Bb, Cor Anglais, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Piano, Violins 1 & 2, and Viola. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. There are several triplets indicated by a '3' over a bracket. The Piccolo and Clarinet in Bb parts have a melodic line with triplets. The Cor Anglais parts have a sustained note in measure 16 and a melodic line in measure 19. The Trombone and Tuba parts have a sustained note in measure 16 and a melodic line in measure 19. The Timpani part has a sustained note in measure 16 and a melodic line in measure 19. The Snare Drum and Cymbals parts have a rhythmic pattern in measure 16 and a melodic line in measure 19. The Piano part has a sustained note in measure 16 and a melodic line in measure 19. The Violins 1 & 2 and Viola parts have a melodic line in measure 16 and a melodic line in measure 19.

24

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Tk.

Vlins.1

Vlcs

29

Cor Fa

Tromp. Sib

Tbn.

Tba.

Timb.

Bat.

Tk.

Vlins.1

Vlcs

34

Cor Fa

Tromp. Si♭

Tbn.

Tba.

Timb.

Bat.

Tk.

Vlns.1

Vlcs

Vlns.2

Tu. Be.

39

Cor Fa

Tromp. Si♭

Tbn.

Tba.

Timb.

Bat.

Tk.

Vlns.1

Vlns.2

Tu. Be.